



MEADOWS
School of the Arts

Division of Music
Student Recital

SAM HENDERSON, BARITONE

FROM THE STUDIO OF CLIFTON FORBIS

IN COLLABORATION WITH
TARA EMERSON, PIANO
MARISSA PYRON, SOPRANO

Sunday, September 10, 2017 * Two o'clock in the afternoon

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

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| "Why Do the Nations" from Messiah | G. F. Handel (1685-1759) |
| "Le colibri" from 7 mélodies, Op. 2 | Ernest Chausson (1855-1899) |
| "Clair de lune" from 10 mélodies, Op. 83 | Josef Szulc (1875-1956) |
| "In der Fremde" from Liederkries, Op. 39 | Robert Schumann (1810-1856) |
| "Frühlingsnacht" from Liederkries, Op. 39 | Robert Schumann |
| "Dunque io son"
from Il barbiere di Siviglia | Gioachino Rossini (1792-1868) |
| | Marissa Pyron, soprano |
| "Vaghissima sembianza"
from 36 arie di stile antico | Stefano Donaudy (1879-1925) |
| "Mattinata" from 6 melodie | Ruggero Leoncavallo |

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Voice Performance*