



MEADOWS
School of the Arts

Division of Music
Student Recital

LANGELIHLE MNGXATI,
BARITONE

FROM THE STUDIO OF CLIFTON FORBIS

IN COLLABORATION WITH
TARA EMERSON, PIANO

Friday, December 1, 2017 * Seven o'clock in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Ombra mai fu
from *Serse* G.F Handel (1685-1795)

In Walde
Was will die einsame Träne
Hans und Grethe
Starke Einbildungskraft R. Schumann (1810-1856)
G. Mahler (1860-1911)

A Clear Midnight
Let me enjoy the Earth
Come away, death
Who is Silvia L. Hoiby (1926-2011)
G. Finzi (1901-1956)

Papageno's Suicide Aria
from *Die Zauberflöte* W.A Mozart (1756-1791)

Intermission

Les Papillons
Le Charme
Le Paresseux
Sérénade d'un Barbon E. Chausson (1855-1899)
J. Leguerney (1906-1997)

Aprile
Vorrei Morire
A Vucchella F.P Tosti (1846-1916)

Ngakwenzani L.N Dlamini (b. 1990)

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Voice Performance*