



MEADOWS
School of the Arts

Division of Music
Student Recital

CLARA MCLAIN,
CLASSICAL GUITAR
FROM THE STUDIO OF ROBERT GUTHRIE

IN COLLABORATION WITH
ZANE MALLET, HARP

Saturday, December 2, 2017 * Eight o'clock in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Hypnotized

Gary Schocker (b. 1959)

- I. Entrance
- II. Elysian
- III. Float Out
- IV. Together

Zane Mallet, Harp

Prelude, BWV 999
Fugue, BWV 1001

J. S. Bach (1685-1750)

Sonata K. 11
Sonata K. 322

Domenico Scarlatti (1685-1757)

Turlough's Ghosts

Richard Charlton (b. 1955)

Campo from Preludios Americanos

Abel Carlevaro (1916-2001)

Suite del Recuerdo

José Luis Merlin (b.1952)

- I. Evocation
- II. Zamba
- III. Chacarera
- IV. Carnavalito
- V. Evocacion
- VI. Joropo

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Guitar Performance*