



MEADOWS
School of the Arts

Division of Music
Student Recital

YUNJUNG LEE, ORGAN

FROM THE STUDIO OF STEFAN ENGELS

Thursday, March 8, 2018 * Seven fifteen in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Präludium und Fuge in C, BWV 531

Johann Sebastian Bach
(1685-1750)

Suite du Premier Ton

Louis Nicolas Clérambault
(1676-1749)

I. Grand plein jeu

II. Fugue

III. Duo

IV. Trio

V. Basse et Dessus de Trompette

VI. Récits de Cromorne et de Cornet séparé en Dialogue

VII. Dialogue sur les grands jeux

From Eleven Chorale Preludes for organ, Op. 122

Johannes Brahms
(1833-1897)

No. 3 "O Welt, ich muss dich lassen" (O world, I must leave you)

No. 5 "Schmücke dich, o Liebe Seele" (Deck thyself, my soul, with gladness)

Introduktion und Passacaglia f-Moll, Op. 63

Max Reger
(1873-1916)

*This recital is given in partial fulfillment of the requirements
for the Performer Diploma in Organ Performance*