



MEADOWS
School of the Arts

Division of Music
Student Recital

JEEMINI LEE, FLUTE

FROM THE STUDIO OF KARA KIRKENDOLL WELCH

IN COLLABORATION WITH
SARAH ENGLAND, PIANO
ZANE MALLETT, HARP
ABRAHAM LÓPEZ, GUITAR

Monday, March 26, 2018 * Seven o'clock in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Sonata in a minor for solo flute C.P.E Bach (1714-1788)

- I. Poco Adagio
- II. Allegro
- III. Allegro

Prélude à laprès-midi d'un faune Claude Debussy (1862-1918)
(arranged for flute and harp) arranged by Judy Loman (b. 1936)

Zane Mallett, harp

Ballade for flute and piano Frank Martin (1890-1974)

Intermission

Sonata 'Undine', Op. 167 Carl Reinecke (1824-1910)

- I. Allegro
- II. Intermezzo. Allegretto vivace
- III. Andante tranquillo
- IV. Finale. Allegro molto agitato ed appassionato, quasi Presto

Libertango Astor Piazzolla (1933-1990)
(arranged for flute and guitar) arranged by Klaus Jäckle

Abraham López, guitar

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Flute Performance*