



MEADOWS
School of the Arts

Division of Music
Student Recital

MARISSA PYRON, SOPRANO

FROM THE STUDIO OF DALE DIETERT

IN COLLABORATION WITH
SARAH ENGLAND, PIANO
TRAVIS ROBERTS, CLARINET
MATTHEW MORÓN, TENOR

Saturday, April 7, 2018 * Four o'clock in the afternoon

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Meine Seele hört im Sehen G.F. Handel (1685-1759)
Travis Roberts, clarinet

Cuatro Madrigales Amatorios Joaquin Rodrigo (1901-1999)
¿Con qué la lavaré?
Vos me mástasteis
¿De dónde venís, amore?
De los álamos vengo, madre

Die Nacht R. Strauss (1864-1949)
Nichts
Ständchen

Airs Chantés Francis Poulenc (1899-1963)
Air romantique
Air Champêtre
Air grave
Air vif

This Moment John Bucchino (b. 1952)
Don't Ever Stop Saying I Love You
In A Restaurant By The Sea
The Song With The Violins

The Balcony Scene Leonard Bernstein (1918-1990)
from *West Side Story*
Matthew Morón, tenor

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Voice Performance*