



MEADOWS  
School of the Arts

Division of Music  
Student Recital

SYDNEY FRODSHAM

MEZZO-SOPRANO

FROM THE STUDIO OF VIRGINIA DUPUY

IN COLLABORATION WITH  
ARTEM ARUTYUNYAN, PIANO  
DANIEL MCCARTHY, VIOLA

Monday, April 16, 2018 \* Seven o'clock in the evening

Perkins Chapel \* Southern Methodist University \* Dallas, Texas

Program

Cinco Canciones Populares Argentinas Alberto Ginastera (1916-1983)

- I. Chacarera
- II. Triste
- III. Zamba
- IV. Arrorró
- V. Gato

Opus 91 Johannes Brahms (1833-1897)

- I. Gestillte Sehnsucht
- II. Geistliches Wiegenlied

Pause

Va, l'error mio palesa W.A. Mozart (1756-1791)  
*from Mitridate rè di ponto*

Parto inerte, e non pavento W.A. Mozart  
*from Betulia Liberata*

The Hermit Songs Samuel Barber (1910-1981)

- I. At Saint Patrick's Purgatory
- II. Church Bell at Night
- III. St. Ita's Vision
- IV. The Heavenly Banquet
- V. The Crucifixion
- VI. Sea-Snatch
- VII. Promiscuity
- VIII. The Monk and His Cat
- IX. The Praises of God
- X. The Desire for Hermitage

Savior, Redeemer of My Soul Rob Gardner (b. 1985)

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Voice Performance*