



MEADOWS
School of the Arts

Division of Music
Student Recital

VICTOR DIAZ HURTADO,
PIANO

FROM THE STUDIO OF JOAQUIN ACHUCARRO

IN COLLABORATION WITH
LIUDMILA GEORGIEVSKAYA, PIANO
THOMAS SCHWAN, PIANO AND COMPOSER

Tuesday, April 17, 2018 * Eight forty-five in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Toccatà BWV 912 in D major	J.S. Bach (1685-1750)
Funerailles	F. Liszt (1811-1886)
Etude Op. 39 No. 3 in f# minor	S. Rachmaninov (1873-1943)
Laments, Or the Maiden and the Nightingale	E. Granados (1867-1916)
Etude No. 5 "Pour les octaves"	C. Debussy (1862-1918)

Intermission

Canone Infinito	Thomas Schwan (b. 1985)
Symphonic Etudes Op. 13	Robert Schumann (1810-1856)

Theme – Andante
Etude I (Variation 1) – Un poco più vivo
Etude II (Variation 2) – Andante
Etude III – Vivace
Etude IV (Variation 3) – Allegro marcato
Etude V (Variation 4) – Scherzando
Etude VI (Variation 5) – Agitato
Etude VII (Variation 6) – Allegro molto
Etude VIII (Variation 7) – Sempre marcatissimo
Etude IX – Presto possibile
Etude X (Variation 8) – Allegro con energia Etude
XI (Variation 9) – Andante espressivo Etude
XII (Finale) – Allegro brillante (based on Marschner's theme)

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Piano Performance*

