



MEADOWS
School of the Arts

Division of Music
Student Recital

LAUREN DAVIS
MEZZO-SOPRANO

FROM THE STUDIO OF VIRGINIA DUPUY

IN COLLABORATION WITH
ARTEM ARUTYUNYAN, PIANO
SYDNEY FRODSHAM, MEZZO-SOPRANO

Saturday, April 21, 2018 * Six o'clock in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Quae moerebat et dolebat Giovanni Battista Pergolesi (1710-1736)
from *Stabat Mater*

Son nata a lagrimar G.F. Händel (1685-1759)
from *Giulio Cesare in Egitto, HWV 17*
Sydney Frodsham, mezzo-soprano

Sieben frühe Lieder Alban Berg (1885-1935)
1. Nacht
2. Schilflied
3. Die Nachtigall
4. Traumgekrönt
5. Im Zimmer
6. Liebesode
7. Sommertage

Pause

Spanish Songs, Op. 100 Dmitri Shostakovich (1906-1975)
1. Прощай, Гренада!
2. Звёздочки
5. Черноокая

Four Dickinson Songs Lori Laitman (b. 1955)
1. Will there really be a Morning?
2. I'm Nobody
3. She Died
4. If I...

Non, vous n'avez jamais, je gage Giacomo Meyerbeer (1791-1864)
from *Les Huguenots*

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Voice Performance*