



MEADOWS
School of the Arts

Division of Music
Student Recital

SAM C HENDERSON
BARITONE

FROM THE STUDIO OF CLIFTON FORBIS

IN COLLABORATION WITH
TARA EMERSON, PIANO

Saturday, April 21, 2018 * Six o'clock in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Psyché	Émile Paladilhe (1844-1926)
A des oiseaux from <i>20 mélodies</i>	Georges Hüe (1858-1948)
En sourdine from <i>Fêtes galantes</i>	Claude Debussy (1862-1918)
Lamento	Henri Duparc (1848-1933)
Let Us Garlands Bring, Op. 18	Gerald Finzi (1901-1956)
I. Come away, come away, death	
II. Who is Silvia?	
III. Fear no more the heat o' the sun	
IV. O Mistress Mine	
V. It was a lover and his lass	
from <i>Mörike-Lieder</i>	Hugo Wolf (1860-1903)
Lebe wohl Schlafendes Jesuskind	
Marechiaro	Francesco Paolo Tosti (1846-1916)
Come Paride vezzoso from <i>L'elisir d'amore</i>	Gaetano Donizetti (1797-1848)
I'm Glad I'm Not a Tenor	Ben Moore (b. 1960)

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Voice Performance*