



MEADOWS  
School of the Arts

Division of Music  
Student Recital

EMILY KILLINGER  
SOPRANO

FROM THE STUDIO OF CAMILLE KING

IN COLLABORATION WITH  
SASHA RASMUSSEN, PIANO  
ABRAHAM LÓPEZ, GUITAR

Thursday, April 26, 2018 \* Seven o'clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

## Program

from Catherine, ou la Belle Fermière Amélie-Julie Candeille (1767-1834)  
1. Fille, avec ses quinze ans  
2. Au temps orageux  
3. Ah! Mon dieu questé

Abraham López, Guitar

Waldesgespräch Robert Schumann (1810-1856)  
Widmung

from Rückert-Lieder Gustav Mahler (1860-1911)  
2. Ich atmet' einen linden Duft  
5. Liebste du um Schönheit

Do not go, my love Richard Hageman (1881-1966)

Goodnight Moon Eric Whitacre (b. 1977)

Si mes vers avaient des ailes Reynaldo Hahn (1874-1947)  
Les rossignol des lilas  
Paysage

Je veux vivre Chales Gounod (1818-1893)  
from *Roméo et Juliette*

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Voice Performance*