



MEADOWS
School of the Arts

Division of Music
Student Recital

ANDRES BRAVO CANEDO,
VIOLIN

FROM THE STUDIO OF EMANUEL BOROK

IN COLLABORATION WITH
DR. ANNIE LIN, PIANO
BAILEY-SIAMONE MASON, HARP

Monday, April 30, 2018 * Eight thirty in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Violin Concerto in A minor, Op. 82

A. Glazunov (1865-1936)

Intermission

Solo Violin Sonata No. 2 in A minor, BWV 1003

J.S. Bach (1685-1750)

Grave

Fuga

Fantasie for Violin and Harp, Op. 124

C. Saint Saëns (1835-1921)

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Violin Performance*