



MEADOWS
School of the Arts

Division of Music
Student Recital

MISTY DANIELLE BIRTCHER
SOPRANO

FROM THE STUDIO OF VIRGINIA DUPUY

IN COLLABORATION WITH
TARA EMERSON, PIANO
HANNAH CRUSE, OBOE

Saturday, May 5, 2018 * Two o'clock in the afternoon

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Quanto dolce e quell'ardore Francesco Mancini (1672 - 1737)

Poema en forma de canciones Joaquín Turina Pérez (1882 - 1949)

- I. Dedicatoria
- II. Nunca olvida
- III. Cantares
- IV. Los dos miedos
- V. Las locas por amor

Pause

Airs chantés Francis Poulenc (1899 – 1963)

- I. Air romantique
- II. Air champêtre
- III. Air grave
- IV. Air vif

I Hate Music! A Cycle of Five Kid Songs Leonard Bernstein (1918 – 1990)

- I. My Name is Barbara
- II. Jupiter Has Seven Moons
- III. I Hate Music!
- IV. A Big Indian and a Little Indian
- V. I'm a Person Too

Christmas Lullaby Jason Robert Brown (b. 1970)
from *Songs for a New World*

*This recital is given in partial fulfillment of the requirements
for the Bachelor of Music in Voice Performance*