



MEADOWS  
School of the Arts

Division of Music  
Student Recital

SAM C HENDERSON  
COMPOSITION

FROM THE STUDIOS OF LANE HARDER,  
KEVIN HANLON, AND ROBERT FRANK

Saturday, May 5, 2018 \* Eight o'clock in the evening

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Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

# Program

## Buttery Popped Corn (2016)

*for Brass Quartet and Silent Performer*

Sam C Henderson (b. 1995)

Alex Blume – Trumpet, Triangle  
Caitlyn Etter – French Horn  
Christian Jesse – Trombone  
Donte Ford – Tuba  
Reed Mullican – Silent Performer

## Study in Timbral Interaction: Sostenuto e tranquilo (2017)

*for Vibraphone and Wind Quintet*

Eden Porter, Hannah Hughes – Vibraphone  
Annabelle Kim – Flute  
Abby Hawthorne – Oboe  
Samu Jarvela – Clarinet in Bb  
Caitlyn Etter – French Horn  
Ryne Osborne – Bassoon

## Allure for Tenor, Violin and Cello (2016)

- I. Mephistopheles
- II. Forbidden Fruit
- III. Siren

Reed Mullican – Tenor  
Joseph Bates – Violin  
Caelan Sun – Cello

## Pastorale Tragique for Violin, Cello and Piano (2015)

Joseph Bates – Violin  
Caelan Sun – Cello  
Kenny Martin – Piano

## Evening Waterfall for High Voice (2016)

Alissa Roca – Soprano  
Kenny Martin – Piano

## Intermission

## Interstices of Moonlit Trees for Two Pianos (2018)

- I. 8 PM
- II. 11 PM
- III. 12 AM
- IV. 6 AM
- V. 7 AM

Alex Shawver, Kenny Martin – Piano

## Romance for French Horn and Electronics (2018)

Caitlyn Etter – French Horn  
Sam C Henderson – Electronics

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Composition*