



MEADOWS  
School of the Arts

Division of Music  
Student Recital

THOMAS DREW  
TENOR

FROM THE STUDIO OF CLIFTON FORBIS

IN COLLABORATION WITH  
TARA EMERSON, PIANO

Sunday, May 6, 2018 \* Two o'clock in the afternoon

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

## Program

Salut! Demeure chaste et pure  
from *Faust* Charles Gounod (1818-1893)

Chanson triste  
L'Invitation au voyage  
Extase  
Le Manoir de Rosemonde Henri Duparc (1848-1933)

Weep you no more  
My Life's Delight  
Damask Roses  
The Faithless Sheperdess  
By a Fountainside  
Fair House of Joy Roger Quilter (1877-1953)

Zueignung  
Die Nacht  
Breit' über mein Haupt  
Allerseelen Richard Strauss (1864-1949)

Mattinata Ruggiero Leoncavallo (1857-1919)

Non ti scordar di me Ernesto de Curtis (1875-1937)

*This recital is given in partial fulfillment of the requirements  
for the Performer's Diploma in Voice Performance*