



MEADOWS
School of the Arts

Division of Music
Student Recital

LAWRENCE MITCHELL-MATTHEWS,
BARITONE
FROM THE STUDIO OF HUGH FORBIS

IN COLLABORATION WITH
TARA EMERSON, PIANO

Sunday, November 4, 2018 * Six o'clock in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

The Lord's Prayer	Max Saunders (1903-1983)
Five Mystical Songs	Ralph Vaughan Williams (1872-1958)
I. Easter	
II. I Got Me Flowers	
V. Antiphon	
Witness	Francis Hall Johnson (1888-1970)
Der Lindenbaum from "Winterreise"	Franz Schubert (1797-1828)
Nun Will Die Sonn' So hell aufgeh'n from "Kindertotenlieder"	Gustav Mahler (1860-1911)
Don Quichotte à Dulcinée	Maurice Ravel (1875-1937)
I. Chanson Romanesque	
II. Chanson Épique	
III. Chanson a Boire	
Non T'amo Piu Sogno	Francesco Paolo Tosti (1846-1916)
Bella siccome un angelo	Gaetano Donizetti (1797-1848)

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Voice Performance*