



MEADOWS
School of the Arts

Division of Music
Student Recital

JACOB MUZQUIZ, TROMBONE

FROM THE STUDIO OF JOHN KITZMAN

IN COLLABORATION WITH
VICKY NOOE, PIANO
TIM WIGHT, TROMBONE
MATT RAY, TROMBONE
DILLON DINGWELL, BASS TROMBONE

Sunday, November 4, 2018 * Two o'clock in the afternoon

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Concerto pour Trombone et Piano Launy Grondahl
(1886-1960)

- I. Moderato assai ma molto maestoso
- II. Quasi una Leggenda
- III. Finale

Beau Soir Claude Debussy
(1862-1918)

Piece in B-flat minor Joseph Guy Ropartz
(1864-1955)

Intermission

Sonatine pour Trombone et Piano Jacques Casterede
(1926-2014)

- I. Allegro vivo
- II. Andante sostenuto
- III. Allegro

Trios Chansons Claude Debussy
(1862-1918)
arr. Michael Levin

- I. Dieu! qui'il la fait bon regarder!
(Lord! lovely hast thou made my dear!)
- II. Yver, vous n'estes qu'un villain
(Cold winter, villian that thou art)

Tim Wight, trombone
Matt Ray, trombone
Dillon Dingwell, bass trombone

*This recital is given in partial fulfillment of the requirements
for the Performer Diploma in Trombone Performance.*