



MEADOWS  
School of the Arts

Division of Music  
Student Recital

ELIZABETH SMITH, PIANO

FROM THE STUDIO OF CATHARINE LYSINGER

Sunday, November 11, 2018 \* Six o'clock in the evening

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

Program

Suite for Piano, Op. 14

Béla Bartók  
(1881-1945)

- I. Allegretto
- II. Scherzo
- III. Allegro Molto
- IV. Sostenuto

Prelude and Fugue in f-sharp minor, BWV 859

J.S. Bach  
(1685-1750)

Pour le piano

Claude Debussy  
(1862-1918)

- I. Prelude
- II. Sarabande
- III. Toccata

*This recital is in partial fulfillment of the requirements  
for the Bachelor of Music in Piano Performance*