



MEADOWS  
School of the Arts

Division of Music  
Student Recital

ELETTRA AURORA POMPONIO, PIANO  
FROM THE STUDIO OF JOAQUÍN ACHUCARRO

IN COLLABORATION WITH  
AKARI MIZUMOTO, PIANO

Friday, November 16, 2018 \* Seven o'clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

Program

Toccatà in D minor

J.S. Bach  
(1685-1750)

Etude No. 4, Op. 10  
Etude No. 1, Op. 25  
Etude No. 5, Op. 25

Frédéric Chopin  
(1810-1849)

Prelude No. 3, Op. 23  
Prelude No. 6, Op. 23  
Prelude No. 10, Op. 32  
Prelude No. 12, Op. 32

Sergei Rachmaninoff  
(1873-1943)

Intermission

Petite Suite

Claude Debussy  
(1862-1819)

Akari Mizumoto, piano

Variations on a Theme by Paganini, Vol. 1

Johannes Brahms  
(1833-1897)

*This recital is given in partial fulfillment of the requirements  
for the Performer Diploma in Piano Performance.*