



MEADOWS
School of the Arts

Division of Music
Student Recital

MIRANDA MACIAS, BASSOON

FROM THE STUDIO OF WILFRED ROBERTS

IN COLLABORATION WITH
HANNAH PAYNE, BRENNAN MORAN, ANNABELLE
KIM, SAMU JARVELA, CHRISTOPHER LUEBKE-
BROWN, BRIAN BOYDSTON, JACOB MUZQUIZ,
DILLON DINGWELL, KIPP BREWER

Sunday, November 18, 2018 * Two o'clock in the afternoon

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Récit, Sicillienne et Rondo pour Basson et Piano Eugene Bozza
(1905-1991)

Suite Pour Basson Alexandre Tansman
avec accompagnement de Piano (1897-1986)

I. Introduction et Allegro

II. Sarabande

III. Scherzo

Intermission

Octet for Wind Instruments Igor Stravinsky
(1882-1971)

I. Sinfonia

II. Tema con Variazioni

III. Finale

*This recital is given in partial fulfillment of the requirements
for a Bachelor of Music in Bassoon Performance.*