



MEADOWS
School of the Arts

Division of Music
Student Recital

ALYSSA M BARNES, SOPRANO

FROM THE STUDIO OF PROFESSOR CAMILLE KING

IN COLLABORATION WITH

SARAH ENGLAND, PIANO

TARA EMERSON, PIANO

OLIVIA DUNCAN, MEZZO-SOPRANO

EVAN BROWN, TENOR

HUA HUANG, CELLO

HARRY KWON, VIOLIN

TRISTAN HIPOLITO, VIOLIN

EMILY TOWNSEND, VIOLA

CAELAN SUN, CELLO

Tuesday, November 27, 2018 * Seven o'clock in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Exsultate Jubilate
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Recit
Tu Virginum Corona
Alleluia

W. A. Mozart (1756-1791)

Harry Kwon – Violin
Tristan Hipolito – Violin
Emily Townsend – Viola
Caelan Sun – Cello

Spanisches Liederspiel
Erste Begegnung
Liebesgram
Botschaft

Robert Schumann (1810-1856)

Olivia Duncan – Mezzo-Soprano
Sarah England – Piano

Si mes vers avaient des ailes

Reynaldo Hahn (1874-1947)

Psyché

Émile Paladilhle (1844-1926)

Chère Nuit

Alfred Bachelet (1864-1944)

Sarah England – Piano

INTERMISSION

From the Book of Nightmares

Jake Heggie (1961-Present)

I. You Scream

II. In a restaurant once

III. In the light of the moon

IV. Back you go

Hua Huang – Cello

First Act Duet from Tosca

Giacomo Puccini (1858-1954)

Tara Emerson – Piano

Evan Brown – Tenor

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Voice Performance*