



MEADOWS  
School of the Arts

Division of Music  
Student Recital

ELIANA YI, PIANO  
FROM THE STUDIO OF DR. CAROL LEONE

Saturday, April 6, 2019 \* Eight o' clock in the evening

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

Program

- |   |                                |
|---|--------------------------------|
| Prelude and Fugue in C# minor BWV 849         | J. S. Bach<br>(1685-1750)      |
| Fantasiestücke Op.12                          | Robert Schumann<br>(1810-1856) |
| I. Des Abends (In the evening)                |                                |
| II. Aufschwung (Soaring)                      |                                |
| III. Warum? (Why?)                            |                                |
| IV. Grillen (Whims)                           |                                |
| V. In der Nacht (In the night)                |                                |
| VI. Fabel (Fable)                             |                                |
| VII. Traumes Wirrens (Dream's confusions)     |                                |
| VIII. Die ende vom Lied (The end of the song) |                                |

INTERMISSION

- |                              |                                    |
|------------------------------|------------------------------------|
| Pour le Piano L.95           | Claude Debussy<br>(1862-1918)      |
| I. Prélude                   |                                    |
| II. Sarabande                |                                    |
| III. Toccata                 |                                    |
| <br>                         |                                    |
| Etude in C# minor Op.33 no.8 | Sergei Rachmaninoff<br>(1873-1943) |

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Piano Performance*

*This performance is presented using the DS 5.5" keyboard action*