



MEADOWS
School of the Arts

Division of Music
Student Recital

JORDAN PYLE, OBOE

FROM THE STUDIO OF ERIN HANNIGAN

IN COLLABORATION WITH
DR. MARIA GUENETTE, PIANO
CELESTE MARKEY, CLARINET
BRENNAN MORAN, BASSOON
ELISE HAWKES, HORN

Sunday, April 7, 2019 * Six o' clock in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Les Folies d'Espagne Marin Marais (1656-1728)
Dr. Maria Guenette, Harpsichord

Sonata for oboe and piano, FP 185 Francis Poulenc (1899-1963)
I. Elégie
II. Scherzo
III. Déploration

INTERMISSION

Sinfonia Concertante in E-flat major K. 297b W. A. Mozart (1756-1791)
I. Allegro
II. Adagio
III. Andante con Variazioni

Celeste Markey, Clarinet
Brennan Moran, Bassoon
Elise Hawkes, Horn

*This recital is in partial fulfillment of the degree requirements for the
Master's Degree in Oboe Performance*