



MEADOWS
School of the Arts

Division of Music
Student Recital

OONA CLAY, PIANO

FROM THE STUDIO OF DR. CATHARINE LYSINGER

Sunday, April 14, 2019 * Six o' clock in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Suite Bergamasque	Debussy (1862-1918)
Prelude	
Menuet	
Clair de Lune	
Passepied	
Sonata in G Major, Op. 14, No 2	Beethoven (1770-1827)
Allegro	
Andante	
Scherzo	
Five Bagatelles	Vine (b. 1954)
I. Darkly	
II. Leggiero e legato	
III. ♩ = 50	
IV. ♩. = 120	
V. Threnody	

*This recital is given in partial fulfillment of the requirements
for the BM of Music in Piano Performance*