



MEADOWS  
School of the Arts

Division of Music  
Student Recital

**RACHID BERNAL, PIANO**

FROM THE STUDIO OF JOAQUÍN ACHÚCARRO

Monday, April 15, 2019 \* Seven fifteen in the evening

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

Program

Prelude and fugue in C minor BWV 871 (Book II)	J. S. Bach (1685-1750)
Etude op. 10 no. 4	F. Chopin (1810-1849)
Grand Etude of Paganini	F. Liszt (1811-1886)
Three Argentinian Dances	A. Ginastera
1. Danza del Viejo boyero (Dance of the Old Herdsman) (1916-1983)	
2. Danza de la moza donosa (Dance of the beautiful Maiden)	
3. Danza del gaucho matero (Dance of the Arrogant Cowboy)	
Piano sonata op. 57 no. 23 in F minor "Appassionata"	L. van Beethoven (1770-1827)
I. Allegro assai	
II. Andante con moto	
III. Allegro ma non troppo	
Travesuras op. 9	Armando Luna (1964-2015)
I. Allegro	
Suggestion diabolique op. 4	S. Prokofiev (1891-1953)
Spanish Rhapsody S. 254	F. Liszt (1811-1886)

*This recital is given in partial fulfillment of the requirements  
for the Performer's Diploma in Piano Performance.*