



MEADOWS  
School of the Arts

Division of Music  
Student Recital

THOMAS DREW, TENOR

FROM THE STUDIO OF CLIFTON FORBIS

IN COLLABORATION WITH  
TARA EMERSON, PIANO

Monday, April 22, 2019 \* Seven o'clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

Program

Winterriese

Gute Nacht  
Die Wetterfahne  
Gefror'ne Tränen  
Erstarrung  
Der Lindenbaum  
Auf dem Flusse  
Frühlingstraum

Franz Schubert  
(1797-1828)

En fermant les yeux – Manon

Jules Massenet  
(1842-1912)

INTERMISSION

3 Sonetti del Petrarca

Pace non trovo  
Benedetto sia 'l giorno  
I vidi in terra

Franz Liszt  
(1811-1886)

Here I stand – The Rake's Progress

Igor Stravinsky  
(1882-1971)

*This recital is given in partial fulfillment of the requirements  
for the Performer's Diploma in Vocal Performance*