



MEADOWS  
School of the Arts

Division of Music  
Student Recital

AKARI MIZUMOTO, PIANO

FROM THE STUDIO OF JOAQUÍN ACHÚCARRO

Wednesday, April 24, 2019 \* Seven-Fifteen in the evening

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

Program

Sonata in D Major, K. 96  
Sonata in A Major, K. 113

Domenico Scarlatti  
(1685-1757)

Piano Sonata in C minor, D. 958

I. Allegro  
II. Adagio  
III. Menuetto: Allegro – Trio  
IV. Allegro

INTERMISSION

Kreisleriana Op.16

Robert Schumann  
(1810-1856)

I. Äußerst bewegt (Extremely animated)  
II. Sehr innig und nicht zu rasch (Very inwardly and not too quickly)  
III. Sehr aufgeregt (Very agitated)  
IV. Sehr langsam (Very slowly)  
V. Sehr lebhaft (Very lively)  
VI. Sehr langsam (Very slowly)  
VII. Sehr rasch (Very fast)  
VIII. Schnell und spielend (Fast and playful)

"Triana" from Suite Iberia

Isaac Albéniz  
(1860-1909)

*This recital is given in partial fulfillment of the requirements  
for the Masters of Music in Piano Performance*