



MEADOWS  
School of the Arts

Division of Music  
Student Recital

ROBERTO REYNA, BARITONE  
FROM THE STUDIO OF CLIFTON FORBIS

IN COLLABORATION WITH  
TARA EMERSON, PIANO

Friday, April 26, 2019 \* Seven o' clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

## Program

The Roadside Fire	Ralph Vaughan Williams
The Vagabond	(1872-1958)
Psyché	Emile Paladilhe
	(1844-1926)
Chanson d'amour	Gabriel Fauré
	(1845-1924)
Der Doppelgänger	Franz Schubert
	(1797-1828)
Verschwiegene Liebe	Hugo Wolf
	(1860-1903)
Oración de las madres que tienen a sus hijos en brazos	Manuel de Falla
	(1876-1946)
Bella siccome un angelo	Giuseppe Donizetti
	(1797-1848)

*This recital is given in partial fulfillment of the requirements  
for the Bachelor's Degree in Vocal Performance.*