



MEADOWS  
School of the Arts

Division of Music  
Student Recital

TROY TIPPAWANG,  
DOUBLE BASS

FROM THE STUDIO OF THOMAS LEDERER

IN COLLABORATION WITH  
RACHID BERNAL, PIANO

Saturday, April 27, 2019 \* Two o' clock in the afternoon

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

## Program

Bourree I & II	J.S. Bach (1685 - 1750)
Concerto No. 2 in B Minor I. Allegro Moderato	Giovanni Bottesini (1821 - 1889)
INTERMISSION <i>Please hold applause between excerpts</i>	
Orchestral Suite Overture (1) Overture (2) Double Badinerie	J. S. Bach (1685 - 1750)
Music for Strings, Percussion and Celesta excerpt	Béla Bartók (1881 - 1945)
Symphony No. 9 Recitative March mm765 – 810	L. V. Beethoven (1770 - 1827)
Symphony No. 1 Letter E II - mm. 47-60	Johannes Brahms (1833 - 1897)
Symphony No. 2 (Resurrection) Introduction	Gustav Mahler (1860 - 1911)
Symphony No. 35 I. mm 13 - mm 66 IV. mm 134 - mm 231	W. A. Mozart (1756 - 1791)
Symphony No. 5 Reh. 22 - 4 after Reh. 26	D. Shostakovich (1906 - 1975)
Ein Heldenleben Reh. 9 Battle Scene Reh. 77	Richard Strauss (1864 - 1945)
Die Meistersinger Overture Letter J through 207	Richard Wagner (1813 - 1883)

*This recital is given in partial fulfillment of the requirements  
for the Master of Music in Double Bass Performance*