



MEADOWS  
School of the Arts

Division of Music  
Student Recital

ERIC GARCES, GUITAR

FROM THE STUDIO OF ROBERT GUTHRIE

Tuesday, April 30, 2019 \* Seven o' clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

Program

Partita No. 1 in B minor BWV 1002	Johann Sebastian Bach (1685-1750)
I.    Allemande	
III.  Sarabande	
Fantasia in E minor	Sylvius Leopold Weiss (1686-1750) arr. Deric Kennard
Fantasy No. 6	John Dowland (1563-1626) arr. Robert Guthrie
Sonata in E minor K. 11	Domenico Scarlatti (1685-1757) arr. Jamey Bellizzi
Sonata in E minor K. 19	Domenico Scarlatti (1685-1757) arr. Leo Brouwer
Meditación	Fernando Sor (1778-1839)
Variations on a Theme of Mozart Op. 9	Fernando Sor (1778-1839)
I.    Introduction	
II.   Theme	
III.  Variation 1	
IV.  Variation 2	
V.   Variation 3	
VI.  Variation 4	
VII. Variation 5	
VIII. Coda	
En Los Triguales	Joaquín Rodrigo (1901-1999)
Verano Porteño	Astor Piazzolla (1921-1992) arr. Baltazar Benítez
Choro da Saudade	Agustín Barrios Mangoré (1885-1944)

*This recital is given in partial fulfillment of the requirements  
for the Master of Music in Guitar Performance*