



MEADOWS
School of the Arts

Division of Music
Student Recital

LWAZI HLATI, TENOR

FROM THE STUDIO OF BARBARA HILL MOORE

IN COLLABORATION WITH
VICTOR DIAZ, PIANO
KATHERINE SPELLMON, SOPRANO

Saturday, May 4, 2019 * Seven thirty in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Ideale
Non t'amo più
L'alba sepàra dalla luce l'ombra
Francesco Paolo Tosti
(1846-1916)

Ständchen
Du bist die ruh
Nacht und Träume
Die Forelle
Franz Schubert
(1791-1828)

INTERMISSION

From Seven Elizabethan Lyrics
I. Weep You No More
II. My Life's Delight
V. Brown is My Love
VII. Fair House of Joy
Roger Quilter
(1877-1953)

Del cabello más sutil
Fernando Obradors
(1897-1945)

El Vito
Fernando Obradors
(1897-1945)

De' miei bollenti spiriti... Oh mio rimorso! Oh infamia!
from *La Traviata*
Giuseppe Verdi
(1813-1901)

Katherine Spellmon, Soprano

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Vocal Performance*