



MEADOWS
School of the Arts

Division of Music
Student Recital

JENNIFER CHRISTIAN MAGILL,
MEZZO-SOPRANO

FROM THE STUDIO OF VIRGINIA DUPUY

IN COLLABORATION WITH:

TARA EMERSON, PIANO RAPHAËLLE SIEMERS, VIOLIN
MADISON PRUDEN, VIOLIN DANNY JORDAN, VIOLA
DANIELA CASTRO, CELLO CLAIRE GIVENS, SOPRANO
KAILEY BERRY, MEZZO-SOPRANO, TRISTAN HIPOLITO,
TENOR, AND MICHAEL BAILEY, BARITONE

Saturday, May 4, 2019 * Six o'clock in the evening

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

Cruda sorte!... Già so per pratica from *L'Italiana in Algeri*
Gioachino Rossini
(1792-1868)

Chanson perpétuelle
Ernest Chausson
(1855-1899)

**Raphaëlle Siemers, violin, Madison Pruden, violin,
Danny Jordan, viola, Daniela Castro, cello**

Nous avons en tête une affaire from *Carmen*
Georges Bizet
(1838-1875)

**Claire Givens, soprano, Kailey Berry, mezzo-soprano,
Tristan Hipolito, tenor, and Michael Bailey, baritone**

INTERMISSION

Lieder eines fahrenden Gesellen
Gustav Mahler
(1860-1911)

1. Wenn mein Schatz Hochzeit macht
2. Gieng heut Morgen über's Feld
3. Ich hab' ein glühend Messer
4. Die zwei blauen Augen von meinem Schatz

Prologue: Once More-to Gloriana from *Songs to the Moon*
Jake Heggie
(1961-)

Goodnight Moon
Eric Whitacre
(1970-)

*This recital is given in partial fulfillment of the requirements
for the Master of Music in Vocal Performance*