



MEADOWS
School of the Arts

Division of Music
Student Recital

TSHILIDZI NDOU, BARITONE

FROM THE STUDIO OF BARBARA HILL MOORE

IN COLLABORATION WITH
VICTOR DIAZ, PIANO
KATHERINE SPELLMON, SOPRANO

Saturday, May 4, 2019 * Eight thirty in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Frondi tenere, Ombra mai fu	G. F. Handel (1685-1759)
Lungi dal caro bene	G. Sarti (1729-1802)
Amarilli, mia bella	G. Caccini (1551-1618)
Sibillar gli angui da'Aletto	G. F. Handel (1685-1759)
Dichterliebe	R. Schumann (1810-1856)
1. Im wunderschönen Monat Mai	
2. Aus meinen Tränen spriessen	
3. Die Rose, die Lilie, die Taube, die Sonne	
4. Wenn ich in deine Augen sehe	
5. Ich will meine Seele tauchen	
6. Im Rheine, im heiligen Strome	
7. Ich grolle nicht	

INTERMISSION

Duet: La ci darem la mano	W. A. Mozart (1756-1791)
I Got Plenty O' Nothing	G. Gershwin (1898-1947)
From Old American Song	A. Copland (1900-1990)
1. The Boatman's Dance	
2. Simple Gifts	
3. The Dodger	
4. Long Time Ago	
5. I Bought Me a Cat	

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Vocal Performance*