



MEADOWS  
School of the Arts

Division of Music  
Student Recital

JOSH MILLS, GUITAR

FROM THE STUDIO OF ROBERT GUTHRIE

Sunday, May 5, 2019 \* Two o'clock in the afternoon

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

Program

Chorale Prelude BWV 645: J.S. Bach  
Wachet auf, ruft uns die Stimme - Wake up, Calls the Voice (1685-1750)

Taos Suite Robert Guthrie  
(b. 1943)

- I. Prelude
- II. Fiesta
- III. Ballad
- IV. Toccata

Ex Tenebris Olga Amelkina-Vera  
(b. 1976)

Downer Study II – Expectations Charles Alexander Allred  
(b. 1985)

Theme and Variations Ashley Lucero  
(b. 1990)

Chorale Prelude BWV 147: J.S. Bach  
Jesus bleibet meine Freude - Jesus Remains my Joy

*This recital is given in partial fulfillment of the requirements  
for the Performer's Diploma in Guitar Performance*