



MEADOWS
School of the Arts

Division of Music
Student Recital

ELLEKA OKERSTROM, SOPRANO

FROM THE STUDIO OF VIRGINIA DUPUY

IN COLLABORATION WITH
TARA EMERSON, PIANO

Friday, May 17, 2019 * Twelve o'clock in the afternoon

Perkins Chapel * Southern Methodist University * Dallas, Texas

Program

Ariettes oubliées Claude Debussy
(1862 -1918)
1. C'est l'extase langoureuse
2. Il pleure dans mon cœur comme il pleut sur la ville
3. L'ombre des arbres dans la rivière embrumée
4. Tournez, tournez, bons chevaux de bois
5. Aquarelles I. Green
6. Aquarelles II. Spleen

Wie Melodien zieht es mir Johannes Brahms
(1833 – 1897)

Vergebliches Ständchen

Botschaft

INTERMISSION

I Love Teaching Voice Ben Moore
(b. 1960)

O mio babbino caro Giacomo Puccini
(1852-1924)
from *Gianna Schicchi*

Ah non credea mirarti Vincenzo Bellini
(1801-1835)
from *La Sonnambula*

Quando m'en vo Giacomo Puccini
(1852-1924)
from *La Bohème*

*This recital is given in partial fulfillment of the requirements
for the Performer's Diploma in Vocal Performance*