



MEADOWS
School of the Arts

Division of Music
Student Recital

ELIZABETH SMITH, PIANO
FROM THE STUDIO OF DR. CATHARINE LYSINGER

Saturday, November 2, 2019 * Four o'clock in the afternoon

Caruth Auditorium * Southern Methodist University * Dallas, Texas

Program

French Suite No. 6, BWV 817
Allemande
Courante
Sarabande
Gavotte
Polonaise
Menuet
Bourrée
Gigue

J.S. Bach
(1685 - 1750)

Sonata No. 26, op. 81a "Les Adieux" Ludwig van Beethoven
(1770 - 1827)
I. Das Lebewohl (Les Adieux – The Farewell): Adagio – Allegro
II. Abwesenheit (L'Absence – The Absence): Andante Espressivo
III. Das Wiedersehen (Le Retour – The Return): Vivacissimamente

INTERMISSION

Ballade No. 3 in Ab Major, op. 48 Frédéric Chopin
(1810 - 1849)

Sonata No. 3 in A minor, op. 28 Sergei Prokofiev
(1891 - 1953)

*This recital is in partial fulfillment of the requirements
for the Bachelor of Music in Piano Performance*