



MEADOWS
School of the Arts

Division of Music
Student Recital

GEORGE ALBERTI, TUBA
FROM THE STUDIO OF MATT GOOD

IN COLLABORATION WITH
SARAH ENGLAND, PIANO
CHRISTOPHER LUEBKE-BROWN, TRUMPET
REBECCA ORTIZ, TRUMPET
JOSHUA ROSENBAUM, HORN
TIM WIGHT, TROMBONE
NICHOLAS LOSOS, TROMBONE
ADRIAN CERVANTES, BASS TROMBONE

Tuesday, November 11, 2019 * Eight-thirty in the evening

O'Donnell Recital Hall * Southern Methodist University * Dallas, Texas

Program

Concertino for Tuba Rolf Wilhelm
(1927-2013)
I. Moderato deciso
II. Andante lirico
III. Allegro comodo

Capriccio Krzysztof Penderecki
(b. 1933)

Être Ou Ne Pas Être Henri Tomasi
(1901-1971)

Tim Wight, Trombone
Nicholas Losos, Trombone
Adrian Cervantes, Bass Trombone

INTERMISSION

Three Miniatures Anthony Plog
(b. 1947)
I. Allegro vivace
II. Freely
III. Allegro vivace

Adagio from The Limpid Stream Dmitri Shostakovich
(1906-1975)

Vuelta Del Fuego Kevin McKee
(b. 1980)

Christopher Luebke-Brown, Trumpet
Rebecca Ortiz, Trumpet
Joshua Rosenbaum, Horn
Tim Wight, Trombone

*This recital is given in partial fulfillment of the requirements
for the Performers Diploma in Tuba Performance*