



MEADOWS  
School of the Arts

Division of Music  
Student Recital

CHRISTOPHER JAMES ARCY,  
DOUBLE BASS  
FROM THE STUDIO OF BRIAN PERRY

IN COLLABORATION WITH  
ELETTRA POMPONIO, PIANO

Tuesday, November 19, 2019 \* Eight o'clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

## Program

Suite No. 1 in A Major for Solo Bass  
I. Prelude  
II. Allemande  
III. Courante  
IV. Sarabande  
V. Menuets I and II  
VI. Gigue  
Johann Sebastian Bach  
(1685-1750)

Sonata No. 2 in E minor  
I. Con fuoco  
II. Andante Cantabile  
Adopt Mišek  
(1875-1955)

## INTERMISSION

Concerto No. 2 in B minor  
I. Moderato  
II. Andante  
III. Allegro  
Giovanni Bottesini  
(1822-1889)

Chorale  
Nicholas Walker  
(b. 1972)

*This recital is given in partial fulfillment of the requirements  
for the Performer's Diploma in Double Bass Performance*