



MEADOWS  
School of the Arts

Division of Music  
Student Recital

SEBASTIAN KOZUB, CELLO  
FROM THE STUDIO OF ANDRÉS DÍAZ

IN COLLABORATION WITH  
DAVIDE CAVA, PIANO

Tuesday, November 19, 2019 \* Seven fifteen in the evening

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

## Program

Suite for Cello Solo No. 1 Op. 72  
Canto primo: Sostenuto e laramente  
I. Fuga: Andante moderato  
II. Lamento: Lento rubato  
Canto secondo: Sostenuto  
III. Serenta: Allegretto  
IV. Marcia: Alla marcia moderato  
Canto terzo: Sostenuto  
V. Bordone: Moderato quasi recitativo  
VI. Moto perpetuo e Canto quarto: Presto

Benjamin Britten  
(1913- 1976)

Suite for Cello solo No. 3 Op. 87  
I. Introduzione: Lento  
II. Marcia: Allegro  
III. Canto: Con moto  
IV. Barcarola: Lento  
V. Dialogo: Allegretto  
VI. Fuga: Andante espressivo  
VII. Recitativo: Fantastico  
VIII. Moto perpetuo: Presto  
IX. Passacaglia: Lento solenne

Benjamin Britten  
(1913- 1976)

### *Intermission*

Sonata in C for Cello and Piano Op. 65  
I. Dialogo: Allegro  
II. Scherzo: Allegretto  
III. Elegia: Lento  
IV. Marcia: Energico  
V. Moto perpetuo: Presto

Benjamin Britten  
(1913- 1976)

*Sebastian Kozub, Cello*  
*Davide Cava, Piano*

*This recital is given in partial fulfillment of the requirements  
For the Performer's Diploma in Cello Performance*