



MEADOWS  
School of the Arts

Division of Music  
Student Recital

RYAN HANGER, TENOR  
FROM THE STUDIO OF BARBARA HILL-MOORE

IN COLLABORATION WITH  
JASON SMITH, PIANO

Friday, April 23, 2021 \* Seven o'clock in the evening

O'Donnell Recital Hall \* Southern Methodist University \* Dallas, Texas

Program

He that dwelleth...Thou shalt break them  
from *The Messiah* G.F. Handel  
(1685-1759)

Notte Ottorino Respighi  
(1879-1936)

Nebbie

Egle

From *8 Gedichte aus 'Letzte Blätter'*, Op.10 Richard Strauss  
Zueignung (1864-1949)  
Allerseelen  
Geduld

Kuda, kuda vi udalilis Pyotr Ilyich Tchaikovsky  
from *Eugene Onegin* (1840-1893)

INTERMISSION

From *Banalités* Francis Poulenc  
Chanson d'Orkenise (1899-1963)  
Hôtel  
Voyage à Paris

Deep River Moses Hogan  
(1957-2003)

Something's Coming Leonard Bernstein  
from *West Side Story* (1918-1990)

Being Alive Stephen Sondheim  
from *Company* (b. 1930)

*This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Voice Performance*