



MEADOWS
School of the Arts

Division of Music
Student Recital

ANDRES E. BRAVO CANEDO, VIOLIN

FROM THE STUDIO OF ALEXANDER SITKOVETSKY

IN COLLABORATION WITH
RACHID BERNAL, PIANO
SARA BRAVO, CELLO

Tuesday, April 27, 2020 🦋 Seven in the evening

O'Donnell Recital Hall 🦋 Southern Methodist University 🦋 Dallas, Texas

Program

Sonate pour flûte et piano (Flute Sonata), FP 164. Francis Poulenc
Transcribed for violin and piano (1899 – 1963)

I. Allegretto malinconico
II. Cantilena: Assez lent
III. Presto giocoso

Rachid Bernal, Piano

Sonata for Solo Violin No.4 in E minor, op 27 Eugène Ysaÿe
(1858 - 1931)

I. Allemande (Lento maestoso)
II. Sarabande (Quasi lento)
III. Finale (Presto ma non troppo)

Intermission

Grand Duo Concertant A-Dur Op.5 No.2 Heinrich Anton Hoffmann
(1770-1842)

I. Allegro
II. Andantino un poco con moto
III. Allegro non molto theme and variations.

Sara Bravo, Cello

*This recital is given in partial fulfillment of the requirements
for the Master's in Music Degree in Violin Performance*