

Juan Alberto Negroni b. Bayamón PR, 1979

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Education

- 2017 MFA Studio Arts, Southern Methodist University, Dallas TX
- 2008 MA Ed Art History/Museum Studies, Caribbean University, Bayamón PR
- 2003 BFA magna cum laude, Major Printmaking, Escuela de Artes Plásticas, San Juan PR
- 1997 University of Puerto Rico in Carolina (Graphic Design studies, literature and language courses)

Solo Shows

- 2012 Solo Show, The Other Art Fair, Ambika P3, London UK
- 2010 Not About Beauty (Religion, Politics and other failures), San Juan School of Interior Design San Juan PR
- 2005 The Defect Effect, Galerías Dilán, San Juan PR

Group Shows

- 2017 Mighty Mini's, Gallerie Souterraine, West Cornwall CT
Hecho en Dallas, Latino Cultural Center, Dallas TX
Fresh, Mary Tomás Gallery, Dallas TX
MFA Qualifying Exhibition Special Edition, Pollock Gallery, Southern Methodist Univ., Dallas TX
- 2016 Pareidolia, REM Project Galería, San Juan PR
2da Gran Biental Tropical (Curated by Pablo Leon de la Barra, Jesus Negrón y Radamés Figueroa Loiza PR)
- 2016 La Productora at Satellite Art Show, Miami FL
Layered Tones, Mary Tomás Gallery, Dallas TX
Bronx Latin American Art Biennial, Clemente Soto Velez Cultural Center NY
Kinds of Monuments, B#SIDE WAR Project, (curated by Giulia Di Paola & Federica Ceci), Venice IT
- 2015 Art in America, (curated by Julie Torres) Elizabeth Stone Harper Gallery, South Carolina US
Art in America at Satellite Art Show, (curated by Julie Torres), Miami FL
WOCA Triennial, Walter Otero Contemporary Art, San Juan PR
Muestra Nacional 2015, Instituto de Cultura Puertorriqueña, San Juan PR
- 2014 In Response (curated by Justin H. Long), Audrey Love Gallery/Bakehouse Art Complex, Miami FL
By the pleasure of doing (a group show on casualist painting), Espacio 20/20, Santurce PR
Generación Pintura (curated by Marilú Purcell), San Juan PR
- 2013 Arraiza/Negroni/Toro-Rosa, Obra Reciente, Puerto Rico Fine Arts Gallery, Santurce PR
Ya Era Hora, Museo de Historia de Ponce, Ponce PR
8th Aniversario Show, AREA Lugar de Proyectos, Caguas PR
Retro (Curated by Elsa María Meléndez), Museo de Arte de Caguas, Caguas PR
Carry-On: Puerto Rico Inspected, Abrazo Gallery at the Clemente Soto Vélez Center, NY & Georgia College and State University Museum, Milledgeville GA
- 2012 SCOPE NY 2012, SCOPE Foundation/Focus: Puerto Rico (curated by Molly White), New York NY
Carry-On: Puerto Rico Inspected, National Museum of Puerto Rican Arts and Culture, Chicago IL
- 2011 Chikitolina, Centro Curatorial La15, Santurce PR
The Dialectic City [document | context] (curated by Carla Acevedo-Yates), Laboratorio de Artes Binarios, Santurce PR
Carry-On: Puerto Rico Inspected, Villa Victoria Center for the Arts, Boston MA
Detroit: A Brooklyn Case Study, SUPERFRONT Detroit, Marygrove College, Detroit MI and SUPERFRONT LA, Los Angeles CA
De Bayamón a la 15, CART WATCH, San Juan PR
- 2010 Peculiar Pleasures, Milkwood Gallery, Wales UK
Zeros+Ones: The Digital Era, Climate/Gallery, NY

- 2009 CIRCA, Puerto Rico Convention Center, San Juan PR 2008-09
- 2004 Homar se escribe con H, State Department of Puerto Rico, San Juan PR
- 2001 Bidules y Fotutos, L'Alliance Francaise, San Juan PR
- 1997 Seven Young Puerto Rican Artists, Polytechnic University of PR, Hato Rey PR

Curatorial/Projects

- 2015 Contemporary Museum of Art 30th Anniversary, Delta de Picó Gallery, San Juan PR
- 2014 By the pleasure of doing (a group show on casualist painting), Espacio 20/20, San Juan PR
NUBE, Delta de Picó Gallery, San Juan PR
- 2013 8th Aniversary Show, AREA Lugar de Proyectos, Caguas PR
Pie Forzado .001, Georgia State Univ. Museum, Milledgeville GA
- 2012 The object of my affection, EL 1B, Río Piedras PR
Pretty/Much Collective, Georgia State Univ. Museum, Milledgeville GA
- 2011 COYUNTURA, Delta de Picó Gallery, San Juan PR
De Bayamón a la 15, CART WATCH, San Juan PR
- 2010 Pretty/Much Collective, San Juan School of Design, San Juan PR

Publications

- 2016 SOME Magazine, Issue #22: Only in Dreams
- 2016 Spotlight on Meadows MFA Art Student Profile video
- 2014 Piecrust Magazine, The Proof Issue 3
- 2012 Piecrust Magazine, ETIQUETE Fall and Winter 2012 Vol. 2 Issue 3
The Dialectic City [document | context] exhibition catalog
- 2011 Detroit: A Brooklyn Case Study exhibition catalog

Publications as author

- 2015 De Puntas: Una Mirada de cerca y de lejos a Absoluto Híbrido, Rafael Acosta Solo Show at Espacio 20/20,
- 2014 By the pleasure of doing exhibition essay
- 2013 Catalog essay, Federico Farrington, Solo show at Museo de las Américas
Prologue, I Am Satos Journal Printed Edition Vol.1 8/2013
Prologue, Infected (Artist Book), Ricardo Sanchez, 1st Ed. Pernicious Press
Catalog essay, Luis Francisco Martí, Solo show at Delta de Picó Gallery

Lectures

- 2016 Lecture "The idea of monuments today", B#Side War Festival 2016, Kinds of Monuments show, CFZ
Cultural Flow Zone, Dorsoduro, Venezia IT
- 2013 Lecture "La importancia del dibujo en las artes plásticas", Escuela de Bellas Artes de Carolina Carolina PR
- 2008 "Breve cronología histórica del museo", MAP@Plaza, Museo de Arte de Ponce (Ponce Museum of Art),
San Juan PR

Awards

- 2017 Ecole Nationale Supérieure d'art Dijon Residency Fellowship
- 2015 Meadows Artistic Scholarship Award, Southern Methodist University, Dallas TX
- 2013 Curatorial Grant, Georgia College and State Museum Foundation
- 2003 Ruben Moreira Award, Printmaking Dept., Escuela de Artes Plásticas (School of Fine Arts), San Juan PR
- 2002 Arnaldo Roche-Rabell Foundation Award
- 1994 Scholarship, Liga de Estudiantes de Arte de San Juan
(San Juan Art Students League), San Juan PR 1994-96

Collections

- Meadows Museum of Art Collection
- Museo de Arte de Caguas (Caguas Museum of art)
- Serapión/Belk Collection
- Jiménez/Colón Collection
- Hernández Castrodad Collection