

Sara Dotterer | Researcher, Visual Strategist, Artist and Educator

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YouTube: Sara Dotterer

Art Instagram: @pedestrianmovement

MFA Thesis Booklet: [Click Here](#)

Passion Project: <https://www.womenwecreate.com/>

Education

Southern Methodist University (August 2021 - May 2023): MFA in Studio Art, Dallas, TX

Washington and Lee University (September 2014 - May 2018): B.A. in Studio Art and Anthropology, Cum Laude, Lexington, VA

St. Catherine's School (September 2000 - May 2014): K-12, Richmond, VA

Continuing Education

Mushroom Dye and Pigment Workshop with Julie Beeler through Botanical Colors, Remote (Fall 2022)

Mycosculpture Workshop via Central Texas Mycological Society, Austin, TX (Fall 2022)

Rewilding Mythology Course at Advaya, Remote (Fall 2022)

Brand Identity Design Class at School of Visual Arts, NYC (Spring 2019)

Mixed Media Class at Parsons, The New School, NYC (Fall 2019)

Edward Tufte Data Visualization Workshop, NYC (Fall 2019)

Teaching Experience

Artist Workshop "Chance Operations and Bookbinding" Southern Methodist University (April 2023)

Teaching Assistant for Intro to Sculpture, The Mirroring Line, Photography I, Sculpture: Form and Material, Art Foundations, Advanced Studio and Social Practice, Southern Methodist University (August 2021-May 2023)

Visiting Artist Lecture, Professional Practices Class, Southern Methodist University (April 2022)

Artist Workshop, "Collective Collage: Love and Heartbreak" Meadows Museum, Southern Methodist University (February 2022)

Artist Workshop "Chance Operations, Photography and Poetry" Southern Methodist University (March 2022)

VR Facilitator, Carne Y Arena Exhibition, Nasher Sculpture Center (January 2022-April 2022)

Brand Strategy Work Experience

Brand Strategist, Ricciardi Group, Remote for NYC (May 2022–Present)

Brand Strategist, Rebel & Co, Austin, TX (January 2021-October 2021)

Brand Strategist, Burns Group, NYC (August 2018-January 2021)

Consultant, Art W + Development of WomenWeCreate Website and Podcast, NYC (Fall 2018-2020)

Weekend Manager and VIP Tour Guide at Basquiat Exhibition, The Brant Foundation, NYC (February-May 2019)

Studio Management Intern, Taryn Simon Projects, NYC (Summer 2017)

Awards + Honors

Glasstire Top 5 Arts Events in Texas for (De)Compose Exhibition (March 30, 2023)

Meadows Artistic Scholarship Award for SMU MFA (2021-2023): full tuition, general student fees, and assistantship funding

Studio Art Prize (2018): for the student who has consistently done outstanding work in the art department

Joseph Martinez Prize (2018): “though analytical and reflective in her art making, Sara is not afraid of taking risks”

Class of 1964 Fine Arts Prize (2018): “Sara coined the term ‘art for all,’ making it her goal to unify and promote the many artists of all disciplines on our campus”

Omicron Delta Kappa Recipient, The National Leadership Honor Society (2017): nominated as a member of W&L’s chapter for outstanding leadership in the arts while maintaining a GPA in the top third

Grants

Alternate for Fulbright Arts Research Award to Thailand (2023)

Doolin-Jones-Zelle Supply Grant (2021-2023): for supplies and workshops during my two years at SMU’s MFA

Leyburn Scholarship (2018): to continue my study of the virtual-reality cyclical communication model (developed on Washington and Lee’s campus) in Bologna, IT

Pamela Simpson Grant (2017): for the purpose of pursuing art and dance classes in NYC for the summer of 2017, awarded by the art department for my achievements in promoting the arts at W&L University

Leyburn Scholarship (2017): funded to pursue anthropological research in NYC; study smartphones’ effect on pedestrian movement in public spaces; research conveyed in text, video, and choreography

Johnson Opportunity Grant Recipient (2016) + Wolley International Scholarship Recipient (2016): to pursue marketing research in Bologna and Perugia, Italy: funded to analyze the cultural specificity of advertising as well as the differences between art and advertising; required coordinating interviews despite a language barrier; and concluded with a semiotic analysis of the advertisements collected

Publications, Performances + Exhibitions

C3 Group Exhibition (Spring 2023): Showcased “eco-interoception” virtual and augmented reality experiences at Southern Methodist University’s Creative Computation final exhibition and performance

(De)Compose, Dallas, TX, Pollock Gallery (March-April 2023): Two person show featuring sculpture, virtual and augmented reality, printmaking, projection/video, poetry and drawing

“What’s Outside is In: Virtual Worlding with Other Species (plants, fungi and protists),” Bath House Cultural Center, Dallas, TX (April 2023): Immersive experience with virtual and augmented reality experiences

“self unfixed: picturing identity” curated by Kathy Windrow, Bath House Cultural Center, Dallas, TX (March-April 2023): Two fiber/mixed-media works for group exhibition

D.I.R.T. (Decay, Invoke, Renew, Transpose) curated by Diane Durant and Chris Wicker (2023): Group exhibition

Rebirth at Doolin Gallery, Dallas, TX (November 2022): multiple pieces highlighting cycles of growth and decay (mycelium agar dishes, inoculated leaf chair, mold fabric and a regenerative net)

Re/do Until Re/done at Pollock Gallery, Dallas, TX (August-October 2022): two person multimedia show displaying works developed in Dallas around the urban-nature ecotone

Plantarium: Trees, Leaves, Flowers Online Exhibition (September 2022): “The Rhizome Begins in the Middle” oil print on paper, exhibition of botanical expression with plants, herbs and vegetables, forests, trees, grass or flowers

The Choreographic Lens, Textbook by Jenefer Davies (2022): Multimedia work included in this textbook on composition and dance

Performance in Electro-Acoustic Music in the United States (SEAMUS) Submission (Spring 2022): Performed with Courtney Brown and Brent Brimhall within their piece entitled “Skin Hunger”

C3 Group Exhibition (Spring 2022): Showcased “shell for my ecotone” at Southern Methodist University’s Creative Computation final exhibition and performance

The Texarkana Regional Arts and Humanities Council, 34th Annual Juried Art Exhibition

(June-September 2022): Multimedia installation of video “Naturban Ecotone: 80 y/o oak in 2.5 mins”

“Texas in Chicago” at School of the Art Institute of Chicago (May 2022): Showcased “Naturban Ecotone: 80 y/o oak in 2.5 mins”

“Two selves, four walls” (February 2020): Created choreography for multimedia dance performance at Alvin Ailey Theater

Shen Valley Magazine, Issue #2 (January 2019): Commissioned to do a vibrant multimedia collage for “The Buzz on Energy Medicine” article

“walking, a state of being” at Staniar Gallery in Lexington, VA (April 2018): installed an experiential, immersive environment that blends organic and technological elements; media included sound and video

“flat conversations” at Center for Performance Research, Brooklyn (January 2018): choreographed a multimedia dance performance, performed three times at various theaters

Community Art Installation entitled “Alternatives” (May 2017): partnered with Rockbridge Area Prevention Services to repurpose a park in Lexington, VA; responsible for design, communication, and installation

Curator of New Student Housing (2017): proposed the installation of student art to W&L University’s provost; coordinated design of art with W&L’s interior designer; and led the installation

Artistic Practice

Eco-photo development & anthotypes // myco art // soft sculpture // poetry and writing // photography // silicone & plaster // handmade inks and dyes // drawing with foliage // printmaking // 2D + 3D video // VR (Quest, Unity, Unreal Engine) // AR (Blender, Aero, Polycam) // yoga // knitting, sewing, netting and crochet // spatial installations // set design // collage // choreography and dance // soundscapes // arduino

Concepts

Embodied ecology // fungal futures // biomaterials // neurogenesis // ecotones & blurred binaries // consciousness // somatics // interoception // somatic intelligence // play // pathways // mind-body integration // embodied empathy // soft logics // mycelial networks // Lindenmayer systems // singularity & AI // soft technology // rhizomatic structures // virtual worlds