

ASHLYN LEE

B. 1996 | DALLAS, TX

EDUCATION

2019

Master of Fine Arts Candidate in Studio Art, Southern Methodist University

2016

Bachelor of Fine Arts in Painting, magna cum laude, Texas Woman's University

Honors Study Abroad, Texas Woman's University, Germany

CURATORIAL

2018

BFA Qualifying Exhibition, Southern Methodist University, Pollock Gallery, curated by Ashlyn Lee

Gage Peer MFA Qualifying Exhibition, Southern Methodist University, Pollock Gallery, curated by Ashlyn Lee

Let's See Action, curated by Misako & Rosen, Southern Methodist University, Pollock Gallery, served as curatorial assistant to Sofia Bastidas and Misako & Rosen

2017

WIDE OPEN a Port to Port Research Exhibition, curated by Sofia Bastidas and Guillermo León Gómez, Southern Methodist University, Pollock Gallery, served as curatorial assistant to Port to Port

Acts of Aggression, curated by Laura A. L. Wellen, Ph.D., Southern Methodist University, Pollock Gallery

2016

Hang In There, curated by Ashlyn Lee, Texas Woman's University

ART HANDLING

2018

BFA Qualifying Exhibition, curated by Ashlyn Lee

Twelve paintings, two large steel sculptures on specific pedestal, 20 ceramic vases on Bookshelf, 6' x 6' x 6' temporary wall installed to be manipulated by viewers each day

Gage Peer MFA Qualifying Exhibition, curated by Ashlyn Lee

Seven single channel projections on hanging muslin, two 6' x 6' x 2' platforms built in house, five large format photographs mounted on plywood, newspaper catalog

Let's See Action, curated by Misako & Rosen

Four single-channel videos on televisions installed on movable temporary walls, one single-channel video projection, three large bronze sculptures, two paintings, and one

tapestry.

2017

WIDE OPEN, curated by Sofia Bastidas and Guillermo León Gómez

archival documents on floating table, two looped two-channel video projections, three looped single-channel videos on televisions, two single-channel video projections, two hanging paintings

Acts of Aggression, curated by Laura A. L. Wellen, Ph.D.

three looped single-channel videos on televisions, two looped single-channel projectors, one looped sound piece, one installation with live flowers, and twenty hanging traditional artworks

2016

The Future, Alicia Eggert and Safwat Saleem, AT&T Performing Arts Center

three large free-standing panels embedded with 500 light bulbs and 100 hanging corded light bulbs

Circuit Breaker, curated by Danielle Avram, Texas Woman's University

labyrinth installation made of gymnasium tape and library installation with lounge

SELECT JURIED EXHIBITIONS

2019

Mercedes Benz Student Exhibition, Dallas, Texas

RISING EYES OF TEXAS, Rockport Center for the Arts, Rockport, Texas

2018

What's the Opposite of a Computer, curated by Robert Long, Inner Space a Chamber Gallery, Dallas, Texas

MFA Invite curated by Kalee Appleton, 500X Gallery, Dallas, Texas

2017

Knick Knack curated by Betsey Gravatt, Voertman's Gallery, Denton, Texas

28th Annual VAST Members Exhibition, UNT on the Square, Denton, TX. Juror: Carter Scaggs

2016

Six curated by Nathan Madrid, Art Room Gallery, Fort Worth, Texas

John Weinkein Juried Student Exhibition, East | West Galleries, Texas Woman's University, Denton, TX. Juror: Mark Smith, Honorable Mention

Envision Kindness, [www. envisionkindness.org](http://www.envisionkindness.org), Online Exhibition. Jurors: Alissa Everett, Vincent Versace, and Nevada Wier, Popular Choice: Illustrative Photo Series

2015

49th Annual Community Art Exhibition, North Central Texas College, Gainesville, TX. Juror: Nate Glaspie

SELECT GROUP EXHIBITIONS

2018

Temporary Collectives, Dallas, Texas

2017

Hot and Sweaty, 500X Gallery, Dallas, Texas

2016

Points of Views, Lazy Susan Gallery, New York City, New York

9x12 Works on Paper Show, Fort Worth Community Arts Center, Fort Worth, Texas

Contemporary Issues Group Show, East | West Galleries, Texas Woman's University

Bachelor of Fine Arts Exhibition, East | West Galleries, Texas Woman's University

XI: Installation Pop-Up Show, East | West Galleries, Texas Woman's University

2015

Natural Curiosity, 010 Gallery, Texas Woman's University

COLLECTIONS

2016

After Spellman, Texas Woman's University, Denton, Tx

SCHOLARSHIPS

2017-2019

Southern Methodist University Graduate Fellowship

2016

Mabel Maxcy Scholarship, Texas Woman's University

Coreen Spellman/Delta Phi Delta Honors Society Scholarship, Texas Woman's University

2015

International Education Scholarship, Texas Woman's University

Coreen Spellman/Delta Phi Delta Honors Society Scholarship, Texas Woman's University

MEMBERSHIP

Nasher Sculpture Center Artist Circle (2017-)

Touchstone Honors Program, Founding Officer/Admissions Advisor (2015-2016)

Who's Who Among College Students in American Universities & Colleges (2016)