

TINO WARD IMAGE LIST

1. *Tino or Toroni?* March 2020
305 sheets of red linen paper
2" x 2" each, 10'x31' overall
ex ovo projects,
2. detail, *Tino or Toroni?*
3. detail, *Tino or Toroni?*
4. detail, *Tino or Toroni?*
5. *Paper Poultices*, March 2020
Paper pulp affixed to cut branch
Dimensions variable
Sweet Pass Sculpture Park
6. detail, *Paper Poultices*
7. detail, *Paper Poultices*
8. detail, *Paper Poultices*
9. *Ultraviolet Soda Room (for Alan Vega)*, March 2020
Baking soda, ultraviolet fluorescent, latex enamel paint
Dimensions variable
March 2020
10. Installation, *After 10*
ex ovo projects, May 2020
11. *Field (Andre)*, 2020
Recycled paper
21 3/4" x 21 5/8" x 1/4"
12. *Horizontal Flanking, Small Scale (Baer)*, 2020
Recycled paper, latex enamel
Two parts, 30" x 42" each
13. *Daylight and Cool Light (Flavin)*, 2020
Paper, wood, fluorescent
24" x 4" x 4"
14. *Untitled (Judd)*, 2020
Linen and cotton rag paper, latex enamel, wood
6 paper boxes, 20" x 20" x 20" or 12' 8" total
15. *A7 (LeWitt)*, 2020
Cotton paper, mesh, wood
42" x 42" x 14"

16. *Leaves (Martin)*, 2020
Linen and cotton paper, graphite
36" x 36"

17. *Untitled (Morris)*, 2020
Linen and cotton paper and latex enamel on wood
4' x 4' x 2'

18. *Ultimate Painting #39 (Reinhardt)*, 2020
Recycled paper mounted on wood
30" x 30"

19. *Algodon (Smithson)*, 2020
Cotton, ink
7 units: square surfaces 1 1/2", 1 3/4", 2", 2 1/4", 2 3/4", 3"

20. *Untitled (Steiner)*, 2020
Recycled paper and aluminum enamel paint
14" x 41" x 6"