

Sara Dotterer
Artist Statement
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I am a transdisciplinary artist researching the deeply rooted connection between the health of my body and the earth's. My guiding question is: how do I visualize healing as a wholeness that is continuously ruptured and rebuilt? Whether working with fungi, plants, trees, slime molds, digital beings or my own body, I am drawn to the inherent unpredictability of these partnerships and the surrender that it requires of me. I work across media allowing concepts and ideas to develop as my means of making shifts. I begin with analog processes like printmaking, eco-photo development, foraging, growing my own materials, inkmaking, sewing, knitting and sculpture. Then, I translate these materials and concepts into video/projection, augmented and virtual realities. All of these processes are integrated into immersive experiences as I allow the digital to merge with the analog. As I document natural processes in the more-than-human world, I use that documentation to imagine my internal world and its cycles of decay and regrowth – always fluctuating.