

Xxavier Edward Carter
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Education

2019 MFA, Southern Methodist University, Dallas, TX,
2012 BFA, Stanford University, Stanford, CA, 2005 – 2010

Professional Experience

2018-2019 Teaching Artist, Big Thought, Dallas
2018 Teaching Artist, Public Works Dallas
2017-2019 Teaching Assistant, SMU, Dallas, TX
2016 Speaker, Summit Festival, Oakland, CA
2016 Preparator, San Francisco Arts Commission, San Francisco, CA
2014-2016 Lecturer, Erotic Film School, San Francisco, CA
2014-2015 Art Guide, Ai Wei Wei @Large on Alcatraz, San Francisco, CA
2014 Creative Writing Liaison, SOD OFF (Stories Of Districts, Of Friends and Families), London, England
2014 2014 Guest Lecturer, Stanford University, Stanford, CA
2014 Curator, Women Artists Exhibition at Adore, San Francisco, CA
2013 Assistant Curator, Explorers' Festival, Lisbon, Portugal
2012- 2015 Art Consultant, The Chocolate Heads Movement Band Stanford University, Stanford, CA
2012-2013 Logistics Coordinator, Singularity University, Mountain View, CA
2011 WHY ARE YOU HERE? With Young Hae Chang Heavy Industries, Seoul, South Korea

Awards

2011 Arch and Anne Giles Kimbrough Fund Dallas Museum of Art, Dallas, TX, 2011

Exhibition History

2019 Dallas Pavilion, Venice Biennale, Venice, Italy
2019 MFA Qualifying Exhibition, Dallas, TX
2018 Mercedes-Benz Financial Services Experiencing Perspectives, Dallas, TX
2018 Video: A Group Exhibition Inner Space Gallery, Dallas, TX
2018 Temporary Collectives, Dallas, TX
2017 Public Square Yerba Buena Center for the Arts, San Francisco, CA
2016 Black Mail 2: En Route to Self Exhibition, San Francisco, CA
2016 The Ocean After Nature Exhibition, San Francisco, CA
2015 Whimsical Wonderland Exhibition, Sonoma, CA
2014 Social In Practice Yerba Buena Center for the Arts, San Francisco, CA
2014 St. Anthony's Festival Exhibition, Valencia, Spain
2013 Doing Your Dirty Work 2: Contemporary Art About Sex Exhibition, San Francisco, CA

Fellowships and Residencies

2016 Fellow, Yerba Buena Center for the Arts, San Francisco, CA
2014 Bramble Cottage, Somerset, England
2014 Potagerbio, Mohammedia, Morocco
2011 Yellow Submarine No. 2, Seoul, South Korea

Bibliography

2019 Dallas Pavilion 2019 (May 8, 9, 10) Venice Biennale

<https://invisible-college-conversations.com/2019/03/20/dallas-pavilion-2019-may-8-9-10-venice-biennale/>

2019 Catalog Text and Image's for Xxavier Carter's "Rumor Has It"

<https://chrimosley.net/2019/03/26/catalogue-text-and-images-for-xxavier-carters-rumor-has-it/>

2019 SMU Fine Arts Master's Student Says the University Censored His Thesis

<https://www.dmagazine.com/arts-entertainment/2019/03/smu-fine-arts-masters-student-says-the-university-censored-his-thesis/>

2019 SALON AND CULTURE JACK BRING NEW ARTISTS AND IDEAS TOGETHER IN DALLAS

<http://artsandculturetx.com/salon-and-culture-jack-bring-new-artists-and-ideas-together-in-dallas/>

2018 Performance Artist Ventures 10 Miles Through Dallas For His Presentation "Sweet Jesus"

<https://www.dallasobserver.com/arts/xxavier-carter-carries-cross-10-miles-across-dallas-11068297>

2011 This Years Artist Awards go to...

<https://blog.dma.org/2011/06/>