

Bio

Nida Bangash is a Visual Artist, born in Iran and brought up in Pakistan. She is trained in the traditions of Persian and South Asian miniatures and experienced in employing these techniques in contemporary art. Her previous studies explored themes from abstraction: deconstruction or reconstruction; to the political: cultural or social; and from the ephemeral: subjective or objective; to the structural: substantial or permanent .

The complexity and diversity of Bangash's identity shapes her art practice and her understanding of the world. Her roots in cultures with their rich history of sharing and influencing one another, in particular miniature painting, has exposed her to diverse worlds of pattern. Pattern sits at the center of Bangash's art practice. Her works use the language of patterns as a means of weaving together the complexities of her cross-cultural experiences. She currently lives in McKinney, TX.

Nida Bangash

Born in 1984, Mashhad, Iran

Lives and works in McKinney

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EDUCATION

2017-19 MFA candidate, Southern Methodist University, Dallas, USA

2010 Charles Wallace Arts Fellowship, Princes School of Arts, London

2007-08 MA Visual Art, National College of Arts, Lahore, Pakistan

2002-06 Bachelors in Fine Arts, National College of Arts, Lahore, Pakistan

SOLO SHOWS

2018 Toranj, The Reading Room, Dallas

2014 I Am A Tree, KENT Gallery, FSCJ, Jacksonville

2013 War Rugs with Love, Saeed Akhtar Studio, Lahore

2008 Degree Show, Zahoor-ul Akhlaaq Gallery, National College of Arts, Lahore

2006 Eternal Recurrence, Zahoor-ul-Akhlaaq Gallery, National College of Arts, Lahore

SELECTED GROUP SHOWS

2017 Seeing Patterns- Crow Collection of Asian Art Museum, Dallas

2017 IARS Women's Invitational Exhibition 2017- Eisemann Center, Richardson

2017 Open Field- Contemporary art from Pakistan, National Art Gallery, Islamabad

2017 Love Letters- SANAT Initiative- Karachi

2016 North Texas Printmaking guild, The Art Gallery, Colin College, Plano

2016 Narcissus Reborn, SANAT Initiative, Karachi

2013 Open studio, Clay and Canvas Studio, Jacksonville

2012 Open your Eyes, Belconnen Arts Center, Canberra, Australia

2011 SLICE, Idea Store, White Chapel Gallery, London

2011 HEAR ME ROAR! New Art from Pakistan, Bangladesh & Iran, The JamJar, Dubai

2009 Miniature Paintings, Shakir Ali Museum, Lahore.

RESIDENCIES

2013 Residency in Painting and Letter-Press workshop at Australian National University , Canberra

2012 Residency in Painting workshop at Australian National University (ANU), Canberra, Australia

SELECTED WORKSHOPS

2018 Workshop in conjunction with Fortuny Friends and Followers exhibit , Meadows Museum of Art, Dallas

2018 Geometry workshop at The Crow Collection of Asian Art Museum Dallas, USA

2017 Miniature Painting workshop at The Crow Collection of Asian Art Museum, Dallas, USA

2014 Miniature Painting Workshop and Artist Talk at FSCJ, KENY Campus, Jacksonville, USA

2013 Miniature Painting workshop at Australian National University (ANU), Canberra, Australia

2012 Miniature Painting workshop at Australian National University (ANU), Canberra, Australia

SELECTED AWARDS

2010 Charles Wallace Scholarship, fellowship program at The Prince's School of Arts London.

2009 Haji Shareef Award, Convocation, National College of Arts, Lahore

GRANTS

2018 Recipient of Nasher Microgrant

2018 Shortlisted finalist for CAAD Fund