

Statement

My mashq-based practice engages paradoxical issues of loss, dislocation, displacement and territoriality through examining the domestic as charged political space. Coming from a tradition of *musawri* - miniature painting and carpet weaving, I am interested in the formal and conceptual underpinnings of *the grid* - a binary structure of power, that bears, gives form to, and disappears into the composition itself.

Through the process of *Mashq, an interdisciplinary practice*, loosely translated as exercise, repetition or circumambulation- I utilize both references from my immediate surroundings, as well as Indo-Persian history to investigate institutions as a continual colonial legacy.

My engagement in cross disciplinary approach underlines the complexities of my concerns. My mixed media installations incorporating painting, sculpture, performance and video, aim to embody and exude an aesthetic, particular to the age-old miniature painting practices

_ Nida Bangash.