

Abstract

The thesis, *Drawing Under Construction* navigates notions of invisible labor, repetition, and endurance. I explore aspects of labor and movement through the use of drawing, installation, performance, and video. Unseen work, an exercise of emotional control, is central to this investigation, transforming notions of invisibility and visibility into tools to explore three concepts; "Unfolding the Line,", "The Line Under Construction," and "Locating the Line." It is through these three areas of study that I further analyze “my hand” versus “the universal hand” and “my body” versus “the universal body” and create a system where my body and work live in an expansive and fluctuating ecosystem in constant evolution.